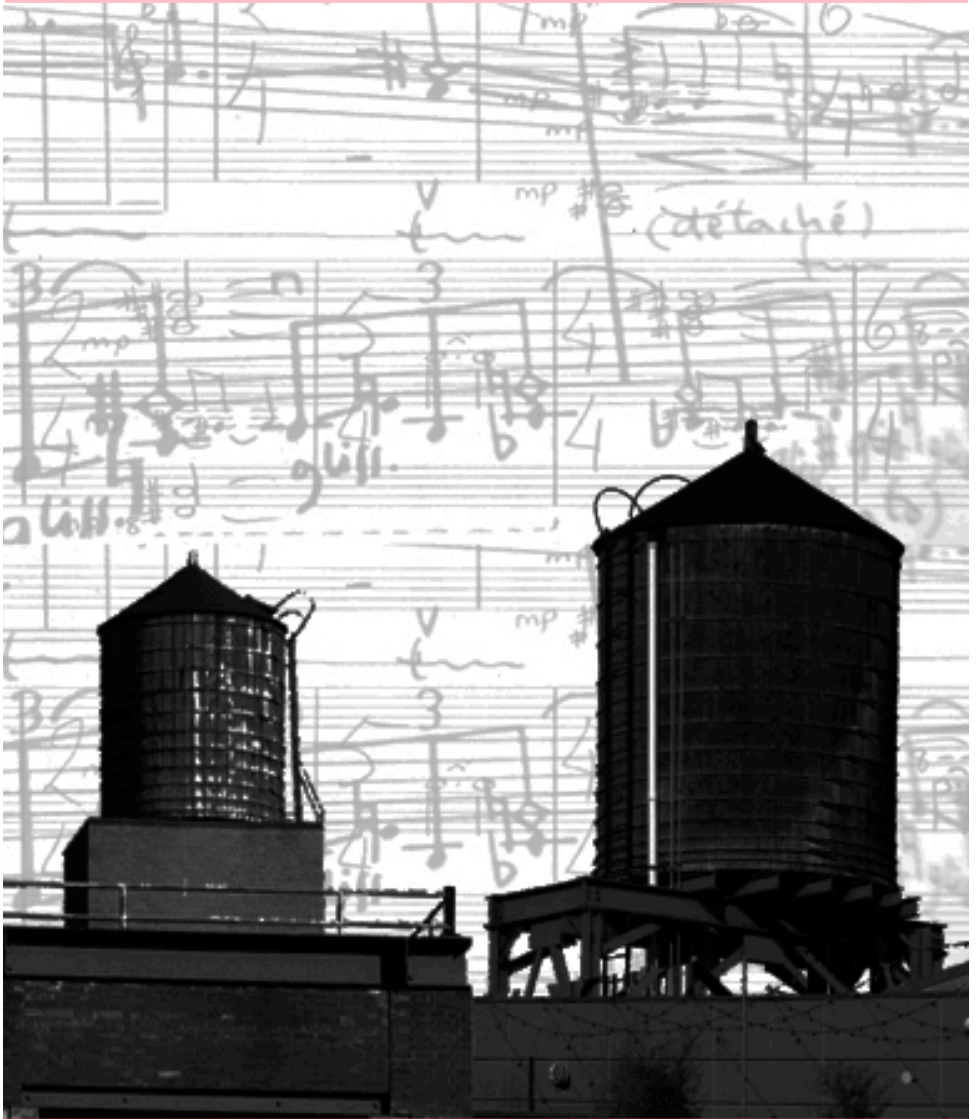


Nous Play, Inc.
presents

NOUS PLAY:Elements 4



Two Moon Art House & Cafe

315 Fourth Avenue
Brooklyn, NY 11215

May 1, 2014 @ 8:30 pm

Welcome to **NOUS PLAY:Elements!**

As working composers, we are continuing in our mission of creating and producing live contemporary music and weaving it with fascinating stories, movement, visuals, and media.

Elements 4 features 10 compositions and performances inspired by the element: Fire. The creative artists that you'll see tonight have created incredible works with imaginative collaborations and a variety of intertwining artistic disciplines. This is a largely collaborative effort that currently involves the artistry of some very remarkable people; some who have worked with us on past productions, and some for the first time. We are honored to present our work to you.

Concrete Timbre's artist leaders want to thank the artists involved. One of our key beliefs is that artists need to provide opportunities for other artists and that our composing skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. After tonight's show, we have just one more **Elements** concert- this Sunday, May 4 at 5:00 pm. So again, welcome to **Elements 4**. We're proud of what you are about to hear and see. We hope you enjoy the show.

*Ann Warren, Robert Morton, Manuela Lechler,
Allan Markowitz, Nancy Greening, Chris Kadis Moscato*

Concrete Timbre Artist Leaders welcome back alumni artists:

<u>Ivy Adrian</u>	performed in <i>Folie Pure</i> and <i>Elements 2 & 3</i>
<u>Telma Bernardo</u>	performed in <i>Coq tôt</i> and in <i>Elements 1 & 2 & 3</i>
<u>JZ Bich</u>	directed <i>Ecstasy/Treason</i> in <i>Coq tôt</i>
<u>David A. Green</u>	was stage manager for <i>Folie Pure</i> and performed in <i>TRans:trANS</i> , <i>Dziewczynna</i> , <i>Trifles & 1905 Wife</i> , <i>Satie's Birthday Party</i> , <i>Age of Pain(e)</i> , and in <i>Elements 3</i>
<u>Aleks Miglowiec</u>	performed in <i>Dziewczynna</i> , <i>TRans:trANS</i> , <i>Satie's Birthday Party</i> , and in <i>Age of Pain(e)</i>
<u>Patrice Miller</u>	directed <i>Age of Pain(e)</i>
<u>Kyoko Oyobe</u>	performed in <i>Age of Pain(e)</i> and <i>Elements 1</i>

and first time Concrete Timbre artists: ***Drew Elliott, Laura Hartle, I. R. Marin, Gina Monc, Jillian Nulton, Carrie Magness Radna, Lillian Redl, Evan Sarzin, Stephanie Willig, Jennifer Wu, Morgan Zipf-Meister***

As you walk in and look around, you'll see that we use technology. We don't hide it! Sometimes technology malfunctions - at the worst possible times, including performances!!! If we experience such a situation, we will address it immediately and inform you. And of course, we apologize in advance for any delays or inconvenience.

TWO MOON

art house & cafe

NOUS PLAY:ELEMENTS 4

May 1, 2014

Artistic Leadership Group

Nancy Greening, Manuela Lechler, Robert Morton,

Chris Kadis Moscato, Ann Warren

Nous Play, Inc., Allan Markowitz, Producer

*10 compositions and performances inspired by the elements: **Fire, Desert, Sun, & Fear***

*with contemporary intertwining of artistic disciplines
and imaginative collaborations by
composers, musicians, poets, actors, and video artists.*

The Sands/Geology of a Stone

Lascia ch'io pianga

May 16, 1973

Avaz

Brothers in Arms

Fireflies

Fear No More the Heat o' the Sun

Phi

Ashes

Spring Sky

Program

Running Time: Approximately 75 minutes

The Sands/Geology of a Stone

Devised/Performed by

Laura Hartle, Patrice Miller,

Stephanie Willing, Morgan Zipf-Meister

Duration: approx 10 min

This is an excerpt from a larger work in progress, commissioned by Spark & Echo Arts. The piece explores the Western idea of healing, based on a story found in 2 Kings 2 wherein G-d heals water and barren land of Jericho for Elisha. Using crowd-sourced narrative, the project asks what the environment of healing is, and what we are expecting from the various powers that be as we weather its storms.

The finished piece will be performed in December, 2014.

Lascia ch'io pianga

Music by George Frideric Handel

Recorder-David A. Green

Duration: approx 3 min

The melody for the song began its life as an Asian dance in Handel's opera Almira, and then used in his opera Rinaldo.

May 16, 1973

Poem by by Wislawa Szymborska

Translated by Aleksandra Miglowiec

Music and Soundscape by Ann Warren

Projections-Allan Markowitz

Actor-Telma Bernardo, Xylophone-Manuela Lechler,

Piano-Kyoko Oyobe, Melodica-Ann Warren

Duration: approx 5 min

*The way fear pervades your life
especially when you are stopped for no reason.*

Avaz

Music by Ivy Adrian

Piano-Ivy Adrian

Duration: approx 7 min

"Avaz" which means "sand"

inspired by its riverlike patterns that ever shift while gulls sound their calls.

Brothers in Arms

Film by Amos Ezra Katz

Score by Chris Kadis Moscato

Duration: approx 5 min

This film is borrowed from the NYU library of student films as a vehicle for my one of my passions, microtonal music. The music is composed with William Sethares' Dynamic Tonality, a theory for consonantly tonal harmonic microtonal music.

Fireflies

Nine short musical sketches by Manuela Lechler

Poems by Rabindranath Tagore

Projections-Robert Morton

Piano-Kyoko Oyobe, Saxophone-Manuela Lechler, Actor-David A. Green

Duration: approx 12 min

Set to nine poems by Rabindranath Tagore, Bengali polymath (1861-1941).

Philosophy, Poetry, Music, Art and Nature are universes within one universe: Creation. Tagore's masterpieces of poetry are jewels that have inspired us...

Fear No More the Heat o' the Sun

Music by Lillian Redl

Text by William Shakespeare

Soprano-Jennifer Wu, Soprano-Jillian Nulton, Alto-Carrie Magness Radna,

Tenor-Drew Elliott, Bass-Evan Sarzin

Duration: approx 2 min

This piece is a 5-part a cappella choral setting of the famous song from Act IV, Scene ii of William Shakespeare's play Cymbeline. Although in the play two brothers sing it as a sort of requiem to a boy whom they believe to be dead (but who is actually, in true Shakespearean style, a young woman who has unwittingly taken a sleeping potion) the text makes such a powerful statement on its own that it works well even for a larger group of singers. There are hints of Renaissance harmonies and counterpoint in the piece as an homage to the music of the time in which the play was written, but there are also harmonies from a much later, and more modern, palette.

Phi

Music by Manuela Lechler

Projections-Robert Morton

Piano-Kyoko Oyobe, Saxophone-Manuela Lechler

Duration: approx 5 min

Inspired by Phi, the Golden ratio [Note: $a/b = (a+b)/a = 1.6180339887498948420...$] Phi is not just a number or ratio that is expressed in digits. It is also inherent to all living things of which we are not fully aware of except on a sub-conscious level. It's the reason why we find things so pleasing and aesthetically beautiful. It's the reason why the Human form looks appealing to us; the reason why anything that exhibits itself within this ratio is so alluring to us. It is found in Nature and also extends into the world of Art and Philosophy. Even our heart beats in Phi ratios!

Ashes

Written by Jasmina Sinanovic

Music and Sound by Gina Monc

Video by I. R. Marin

Performed by JZ Bich, I. R. Marin, and Gina Monc

Duration: approx 10 min

Inspired by Jasmina's (Jz) experience of the war in Bosnia globalization and general power hierarchy in today's world.

Spring Sky

Music by Kyoko Oyobe

Piano-Kyoko Oyobe, Saxophone-Manuela Lechler

Duration: approx 5 min

An Interesting Group of Artists!

Ivy Adrian pianist, channels her awe of nature's rivers, lakes, and oceans tonight into playing music that celebrates water. **Telma Bernardo**, Because there is this steam inside of me that cannot bear the unsaid – whether beauty, pain or love - I am an actor, that's why! Feel the waves of my diving sigh. **JZ Bich**, "a border crossing, gender blending, international provocateur" performs and writes and lives. Originally from the Balkans, Jz has been a creature of NYC nightlife for most of the 21st century. Once you enter the Bich land your safety is not guaranteed but looking back is not advisable. **Drew Elliott** loves music and sings.

David A. Green is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City (Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City! **Nancy Greening** loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared. Beethoven said about **G.F. Handel**, "Go to him to learn how to achieve great effects, by such simple means." **Laura Hartle** is an actress/writer/collector of foreign words with no English counterpart. Her favorite: Mamihlapinatapai (Yaghan language of Tierra del Fuego) - a look shared by two people, each wishing that the other will offer something that they both desire but are unwilling to suggest or offer themselves. Gummy bear enthusiast.

Manuela Lechler, I love music. We are connected through sound waves, and we all share in the creative spirit. **I. R. Marin** is the resident videographer for HyperGender Burlesque Cabaret and has worked with several artists from the NYC burlesque and music scene. **Allan Markowitz**, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play **Maleguña**, **Chopsticks**, and sometimes Bach's **Preludes**. **Aleksandra Miglowiec** is flutist, whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation. **Patrice Miller** is a director/choreographer, which is a great career path if you love to research things endlessly, make something new out of them, and sweat a lot. Which is just what she loves. She also loves prehistoric creatures, and is still trying to find her dinosaur play and/or hominid ballet. An amateur social scientist, she believes the truth is out there. She also does weddings. **Gina Monc**: A sonic explorer, I initiated my incursions into sound with the aid of a guitar made in china that my grandpa, a music conductor and part time shoe maker, gave me when I was a child. These days I've learned a couple of things; one, bending things can be a great source of inspiration, and two, they don't make Chinese guitars like they used to. **Robert Morton**, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes! **Chris Kadis Moscato**, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by. **Jillian Nulton** is a feisty redhead, self-proclaimed choir nerd and wine enthusiast. She is a music industry specialist and currently works as a Licensing Agent at the Harry Fox Agency. She is also choir director at her church, Forefront Brooklyn. **Kyoko Oyobe**, I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people! **Carrie Magness Radna** I moved to NYC almost 10 years ago, because even though I research and catalog for a living, music is in my blood and I followed it here. I am happiest when I am performing with my choir or listening to live music; I see many images form in my mind like pure magic, as if sounds are like colors. Singing is a true love of mine.

Lillian Redl began writing music when she was 9 years old, and has sung in choruses since she was in elementary school. Although she has since written for a variety of chamber and orchestral ensembles, her first composition was a song, and she still loves to set beautiful and meaningful texts. She aims to write music that is melodic, lyrical, and inspiring to listeners. **Evan Sarzin**: I cover the waterfront. **William Shakespeare** would have turned 450 years old this year. **Wisława Szymborska** was awarded the 1996 Nobel Prize in Literature for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality. **Rabindranath Tagore** advanced a vast canon that comprised paintings, sketches and doodles, hundreds of texts, and some two thousand songs. **Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music! **Stephanie Willing** is really a baby dragon, and she once won a fire safety poster contest with her freestyle drawing of a brontosaurus and the timeless motto, "Brown dinosaur, brown dinosaur, stay away from forest fires." **Jennifer Wu** maker of noises, is currently a software tester and choral singer. She is also interested in musical theatre, free food, costumes and pretty things, and participating in all manner of creative endeavors! **Morgan Zipf-Meister** directs, designs, and acts on occasion. After a forced hiatus from creating she is trying to get her feet wet again. She also really loves football and ice cream, but that's neither here nor there.

NOUS PLAY ELEMENTS

*is a 5 concert series of new
music, sound, words & images by
Nous Play
affiliated composers and artists
wanting to develop their art by
working outside their comfort zone
to create challenging
new compositions.*

MUSIC MONTAGE MIX MINGLE

WINTER/SPRING 2014
FIRST THURSDAYS AT 8:30 PM

FEBRUARY 6

MARCH 6

APRIL 3

MAY 1

&

SUNDAY AT 5:00 PM
MAY 4

TICKETS \$10 OR PAY WHAT YOU CAN
ALL TICKET PROCEEDS GO TO THE ARTISTS

WWW.NOUSPLAY.COM

TO PURCHASE TICKETS
PROGRAMMING DETAILS & ARTIST INFORMATION

TWO MOON

315 FOURTH AVENUE
BROOKLYN, NY 11215

G F R 9TH ST-4TH AVE OR R UNION ST

Nous Play, Inc.

**wants to acknowledge the following people
and organizations that have contributed
money and materials to make another
production possible:**

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Please send contributions to:

Nous Play, Inc.

P.O. Box 20686

New York, NY 10011

Checks should be made payable to Fractured Atlas,
with **Nous Play** written in the memo line.



Sign up for our mailing list for announcements
about future productions. Go to
www.nousplay.com and click on the sign up link.
and please [like us on Facebook](#)



Mark your calendars for the next NOUS PLAY: Elements show!

Sunday **May 4** @5:00 pm compositions inspired by an
Element of Surprise!

and look for our upcoming productions of

Make Music New York celebrating the summer solstice here at Two Moon on June 21 from 4 to 6 pm.

Voices of justice and of consanguinity..., On July 9 1776, five days after America separated from England, the Declaration of Independence was read aloud in New York. Nous Play recreates the Declaration along with other original compositions reviving revolutionary ideas with contemporary relevance through music, text, and visuals in this multidisciplinary concert. Part of lower Manhattan's undergroundzero festival, details to be announced soon!

Anna Strong's Laundry will be performed during Battle Week in August at Old Stone House in Brooklyn. Details to be announced soon!

Un Lieu de Vie, an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of **Parade**. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. Details to be announced soon!

more information and program updates at www.concretetimbre.com

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& all the artists who have worked so hard to make Nous Play possible.

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)